

## Carol Ann Duffy: The Christmas Truce

*UK Poet Laureate Carol Ann Duffy wrote this poem in remembrance of the soldiers in the German and British trenches in World War I, who declared a momentary unilateral truce in the slaughter at Christmas 1914, in recognition of what united them as human beings, rather than the war that divided them as killing machines. Source: (<http://www.stopwar.org.uk/poetry/carol-ann-duffy-the-christmas-truce>)*

Christmas Eve in the trenches of France, the guns were quiet.  
The dead lay still in No Man's Land –  
Freddie, Franz, Friedrich, Frank . . .  
The moon, like a medal, hung in the clear, cold sky.

Silver frost on barbed wire, strange tinsel, sparkled and winked.  
A boy from Stroud stared at a star  
to meet his mother's eyesight there.  
An owl swooped on a rat on the glove of a corpse.

In a copse of trees behind the lines, a lone bird sang.  
A soldier-poet noted it down – *a robin holding his winter ground* –  
then silence spread and touched each man like a hand.

Somebody kissed the gold of his ring;  
a few lit pipes;  
most, in their greatcoats, huddled,  
waiting for sleep.  
The liquid mud had hardened at last in the freeze.

But it was Christmas Eve; *believe*; belief thrilled the night air,  
where glittering rime on unburied sons  
treasured their stiff hair.  
The sharp, clean, midwinter smell held memory.

On watch, a rifleman scoured the terrain –  
no sign of life,  
no shadows, shots from snipers, nowt to note or report.  
The frozen, foreign fields were acres of pain.

Then flickering flames from the other side danced in his eyes,  
as Christmas Trees in their dozens shone, candlelit on the parapets,  
and they started to sing, all down the German lines.

Men who would drown in mud, be gassed, or shot, or vaporised  
by falling shells, or live to tell, heard for the first time then –  
*Stille Nacht. Heilige Nacht. Alles schläft, einsam wacht ...*

*Cariad, the song was a sudden bridge from man to man;  
a gift to the heart from home,  
or childhood, some place shared ...*  
When it was done, the British soldiers cheered.

A Scotsman started to bawl *The First Noel*  
and all joined in,  
till the Germans stood, seeing  
across the divide,  
the sprawled, mute shapes of those who had died.

All night, along the Western Front, they sang, the enemies –  
carols, hymns, folk songs, anthems, in German, English, French;  
each battalion choired in its grim trench.

So Christmas dawned, wrapped in mist, to open itself  
and offer the day like a gift  
for Harry, Hugo, Hermann, Henry, Heinz ...  
with whistles, waves, cheers, shouts, laughs.

*Frohe Weinachten, Tommy! Merry Christmas, Fritz!*  
A young Berliner, brandishing schnapps,  
was the first from his ditch to climb.  
A Shropshire lad ran at him like a rhyme.

Then it was up and over, every man, to shake the hand  
of a foe as a friend,  
or slap his back like a brother would;  
exchanging gifts of biscuits, tea, Maconochie's stew,

Tickler's jam ... for cognac, sausages, cigars,  
beer, sauerkraut;  
or chase six hares, who jumped  
from a cabbage-patch, or find a ball  
and make of a battleground a football pitch.

*I showed him a picture of my wife. Ich zeigte ihm  
ein Foto meiner Frau.  
Sie sei schön, sagte er.  
He thought her beautiful, he said.*

They buried the dead then, hacked spades into hard earth  
again and again, till a score of men  
were at rest, identified, blessed.  
*Der Herr ist mein Hirt ... my shepherd, I shall not want.*

And all that marvellous, festive day and night, they came and went,  
the officers, the rank and file, their fallen comrades side by side  
beneath the makeshift crosses of midwinter graves ...

... beneath the shivering, shy stars  
and the pinned moon  
and the yawn of History;  
the high, bright bullets  
which each man later only aimed at the sky.