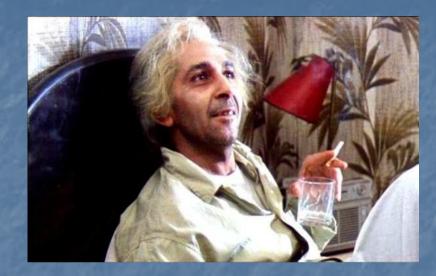


The Plot

London, 1980's. At the head of the family stands Nasser Hussein, Omar's uncle, who has a number of small businesses. He is fascinated by money, so he would do anything for it...even lead illegal activities. He flaunts his riches whenever and wherever he can.





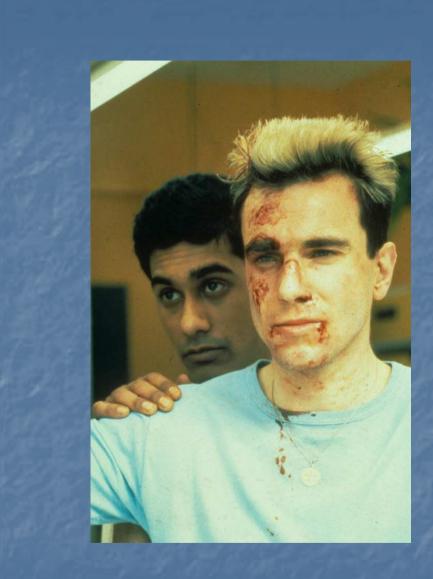
Meanwhile, his alcoholic brother Ali, once a famous journalist in Pakistan, lives in a seedy flat with his son, Omar

He does not pursue his brother's yearning for money and constantly urges his son Omar to study at colledge. Despite his father's opinion, Omar accepts his uncle's job offer: to manage a rundown Laundrette in London's outskirts.



But Omar wants to make this place successful so, with the help of Johnny (an old high school friend just refound), manages to steal some of his uncle's cocaine supplies which

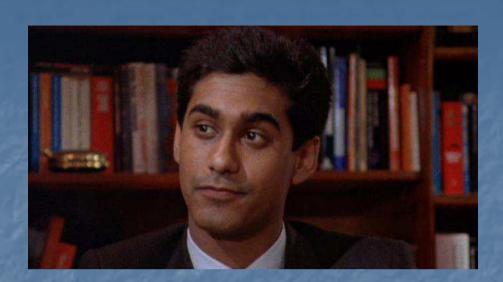
come from illegal activities. This money helps him renovate the laundrette.



Johnny leaves behind his neofascist-punk-Pakibashers gang to follow his beloved.

Soon they will avenge his betrayal by assaulting the laundrette.

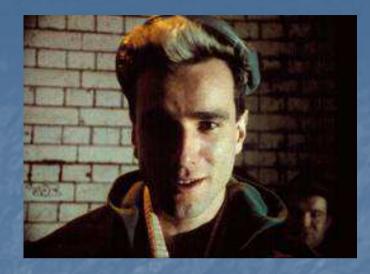
Omar and Johnny each have to evaluate if their ideals of success are worth it.





Is a brilliant young man with a gift for business

He wants to be successful in life, especially to show to the native British that he is just as good if not better than them Sometimes it seems he's more interested in his goals than in Johnny



Johnny

Is a loafer, with little prospect of success He feels an intense love for Omar and he becomes jealous when he hears that Nasser is trying to push Omar to marry his daughter, Tania

The film ends with Omar and Johnny forming a stronger relationship

Aims of "My Beautiful Laundrette"

•The movie is concerned with giving us a feeling for the society its characters inhabit•

•Modern Britain is an example of contrasts, between rich and poor, between upper and lower classes, between native British and the various immigrant groups.

•The movie adds the conflict that lies between straight and gay.



Johnny: We'll just have to do a job to get the money· Omar: I don't want you going back to all that! Johnny:Just to get us through, Omo· We're going to go on· You want that, don't you? Omar: Yeah· I want you·

. . .

Tania: I'm going· You can come· Johnny:No good jobs like this around· Tania: Omar just runs you around everywhere, like a servant· Johnny:I'll stay here with my friend and fight it out· Tania: My family, Salim and all··· will swallow you up like a little kebab· Johnny:I couldn't leave him· Not now· Don't ask me to· You ever touched him?

