

# THE LARAMIE PROJECT

“But if we are talking about somebody who's been beaten repeatedly  
by somebody from our town, that certainly offends us”

# THE MOVIE

“The Laramie Project” is an adaptation of a theater play of the same name, both written and directed by Moisés Kaufman.

The movie tells the story of a reportage realized by the members of the Tectonic Theatre Project, who registered more than 200 interviews in the town of Laramie, Wyoming, just few time after the brutal murder of the gay student Matthew Shepard by two young men.

In the movie, moreover the opinion of many inhabitants of the city and Matthew's friend, there are also some extracts from the process.



# THE PLOT

The movie is a selection from more than 200 interviews to the inhabitants of Laramie. Moreover the film director added extracts from the diaries of the members of the theatre company and published news reports.

In the film appear important figures in the life of Matthew, like his friend Romaine Patterson and his parents, members of the local police (like Reggie Fluty, the first policeman who saw Matthew's body, or the one who interrogate the murderers), the guy who found him and the doctors who tried to nurse him.

Also appear some member of the local gay community, the local priest and obviously common people.



# MAIN THEMES

- Homophobia;
- Stand of the Church;
- Small town people mentality;
- Death penalty;
- Being gay in Wyoming;

